

2020 is the seventh year of Château de Versailles's ambitious illumination project for the Night Fountains Show.

From the Château facade to Apollo's Fountain, Laurent Fachard of Eclairagistes Associés develops multiple ingenious installations in order to confer to statues, pools, fountains and groves the quality of light they deserve. This year a major development will bring light to the Water Walk and the Philosophers' Walk

Sponsors of the Night Fountains Show: CITEOS contributes for the lightings. AIR LIQUIDE contributes for the fluids for special effects. Partner of the Fountains Shows of Versailles: RENAULT RENT.

GROVES & FOUNTAINS

The groves of Versailles were designed during Louis XIV's reign as open air drawing rooms concealed at the heart of the wooded areas of the gardens. One went there for refreshments and light meals, to listen to music or dance. The King could satisfy his taste for gambling and performing arts in these venues intended solely for entertainment and celebrations. Decorated with fountains, vases and statues, accessed through discreet walks, these groves bring surprise and creativity within the Royal Garden.

GREAT PERSPECTIVE

In the Park of the Palace, this grandiose stretch of landscape designed by André Le Nôtre in the 1660s goes from the Palace itself (the King's Bedchamber and the Hall of Mirrors) to the extremity of the Grand Canal. Apollo, the emblematic figure of Louis XIV, is present everywhere in figurative or symbolic form.

Jean-Baptiste Lully • Le Triomphe de l'Amour: Ouverture Persée, entrée des divinités infernales: Acte III scène X Ballets d'Alcidiane: Ouverture

Idylle sur la paix: Air pour Madame la Dauphine Marc-Antoine Charpentier · Offerte à deux chœurs Sanctus pour tous les instruments

Jean-Ferry Rebel · Les Eléments: Caprice, Tambourins I & II Christoph Willibald Gluck • Les Eléments: Ballo Sinfonia, Marche

GREAT LAWN

The Great Lawn, a vast lawn surrounded by an impressive cortege of marble statues, will be lit up by a series of fireworks installations by Groupe F, with high flames rhythmically punctuating the festive music and offering an astonishing perspective view of the Royal Garden.

LATONA'S FOUNTAIN

From the top of the steps of the Latona's Fountain, the visitor can look out over the Grand Perspective and admire, from the king's viewing point, a constellation of bubbles reflecting the day's last rays of sunshine. The statues of this recently restored fountain illustrate the legend of Diana and Apollo's mother protecting her children against the insults of the peasants of Lycia and demanding vengeance from Jupiter who changed them into frogs.

APOLLO'S FOUNTAIN

The final fireworks display in the fountain of Apollo's Chariot will take place at 10:50pm. Groupe F will be producing a finale visible all along the Grand Perspective, combining a fireworks display at the head of the Grand Canal and flames soaring from the Great Lawn.

Jean-Baptiste Lully • Te Deum: Symphonie Phaéton: Ouverture Ballet de la Nuit *Xerxès*: Air pour les esclaves et singes dansants – *Armide*: Prélude Le Bourgeois gentilhomme: Marche pour la Cérémonie des Turcs

Jean-Philippe Rameau • Platée: Acte I scène VI Orage Marc-Antoine Charpentier • Musique sacrée: Marche de Triomphe pour les violons, trompettes, timbales, flûtes et hautbois

MAP 2020 CHÂTEAU DE VERSAILLES



An enchanting stroll in the magnificently illuminated gardens. Saturdays from 27th June to 19th September

Groves exceptionally open, light and musical displays from 8:30pm to 10:45pm

> Water displays from 8:30pm to 10:40pm

Final Fireworks - Groupe F from 10:50pm to 11:05pm

VERSAILLES





The Musical Fountains Show Every Saturdays and Sundays until November 1st

The Musical Gardens Every Tuesdays and Fridays until October 30th From 9am to 7pm

Musical Season 2020-2021

welcome the greatest international artists for an exceptional program of

Will be held this year:

Le Bourgeois Gentilhomme, Don Quichotte chez la Duchesse, the trilogy Mozart / Da Ponte - Le Nozze di Figaro, Don Giovanni Così fan tutte -, Raphaël Pichon, Philippe Jaroussky, Hervé Niquet, Sir John Eliot Gardiner, Vincent Dumestre, Ballet Preljocaj.

LAST TRAINS TO PARIS

Château Versailles Rive Gauche station

00:12am Versailles Chantiers station 00:31am³

*Subject to change. Visit www.ratp.fr





Air Liquide

Renault Rent

INFORMATIONS - BOOKING +33 (0)1 30 83 78 89 • www.chateauversailles-spectacles.fr



Adresse administrative: Château de Versailles Spectacles villon des Roulettes - Grille du Dragon - 78000 Versailles

SOUTH

ORANGERY

Built by Jules Hardouin-Mansart between 1684 and 1686, it consists of a large central vaulted gallery 150 meters long, prolonged by two side galleries located under the Hundred Steps staircase. 1 055 trees in tubs stay inside the building during winter months before being welcomed by the Orangery Parterre.

BALLROOM GROVE

The Ballroom Grove was built by Le Nôtre and the fountain engineers of Louis XIV. Strollers will be able to enjoy a surprising play of lights accompanying the favourite music of the King and the miracle of the water pouring in cascades down the rocaille steps of the amphitheatre.

Jacques Cordier • La Bocanne primitive – La Bocanne compliquée. Jean-Baptiste Lully · Phaéton: Prologue Troupe d'astrée dansante, Ballet de la Nuit, le Roi représentant le Soleil Levant. Le Bourgeois Gentilhomme: Marche pour la Cérémonie des Turcs, Chaconne des Scaramouches, Frivelins et Arlequins, Giourdina Michel Corrette · Les sauvages et la Furstemberg: Les Sauvages, Allegro

MIRROR FOUNTAIN

Louis XIV ordered this basin in 1702. In the spirit of the fountains of Le Nôtre, but with modern technical means, the Fountains Night Show is presented.

Georg Friedrich Haendel

The Coronation of King George II: Fanfares 1

François Colin de Blamont

Guerre des Te Deum – Sanctus Dominus – In Te Domine speravi

COLONNADE GROVE

In the circular space of the Colonnade Grove designed by Jules Hardouin-Mansart, the sculptor Girardon placed one of the white marble masterpieces of Versailles. Pluto, the God of Hell, snatches Proserpine from the Earth, her mother, and carries her up into the sky, with lasers here creating unexpected shapes in the coloured smoke clouds.

Jean-Baptiste Lully • Armide: Passacaille Les Amants magnifiques: Entrée d'Apollon Le Triomphe de l'Amour: Entrée d'Apollon, Deuxième Air

GIRANDOLE AND DAUPHIN'S GROVES

In these ravishing grove laid out as labyrinths, discover a highly colourful and theatrical staging of them with water and light features.

NORTH

NEPTUNE FOUNTAIN

The Neptune fountain was dug out in the shape of a halfcircle as in the ancient Greek theatres. Armed with his trident, Neptune, the god of the sea, sends gracious spouts of water into the sky.

Christoph Willibald Gluck · Les Éléments: Marche Jean-Philippe Rameau · Platée: Acte I scène VI Orage

THREE FOUNTAINS GROVE

Lights and fountains create a magical mystery in one of the favourite groves of Louis XIV (he is said to have designed it), completed by Le Nôtre in 1679. Shells and rocaille features decorate the five levels of fountains from which statues are excluded so that all the visitor's attention is concentrated on the water attractions.

Jean Féry Rebel · Les Eléments: Air pour les violons, Chaconne Pierre Montan-Berton l'Ainé · Nouvelle Chaconne

WATER THEATER GROVE

This grove was designed by André Le Nôtre between 1671 and 1674; it was restored in 2015 by the landscape gardener Louis Benech for the contemporary garden and the sculptor Jean-Michel Othoniel for the sculpture-fountains. Situated close to the Water Theatre Grove, the Golden Children Fountain was created in 1709 by Jules Hardouin-Mansart. After major restoration works it has reopened in 2017.

APOLLO'S BATH GROVE

The pre-Romantic aura of the grove of Apollo's Bath, laid out in 1776 by Hubert Robert, corresponds to the fashion for English-style gardens with its astonishing grotto which shelters the three splendid marble sculpture groups of Apollo and the Muses (survivors from the Thetys Grotto built by Louis XIV), carved by Marsy, Guérin, Girardon and Regnaudin.

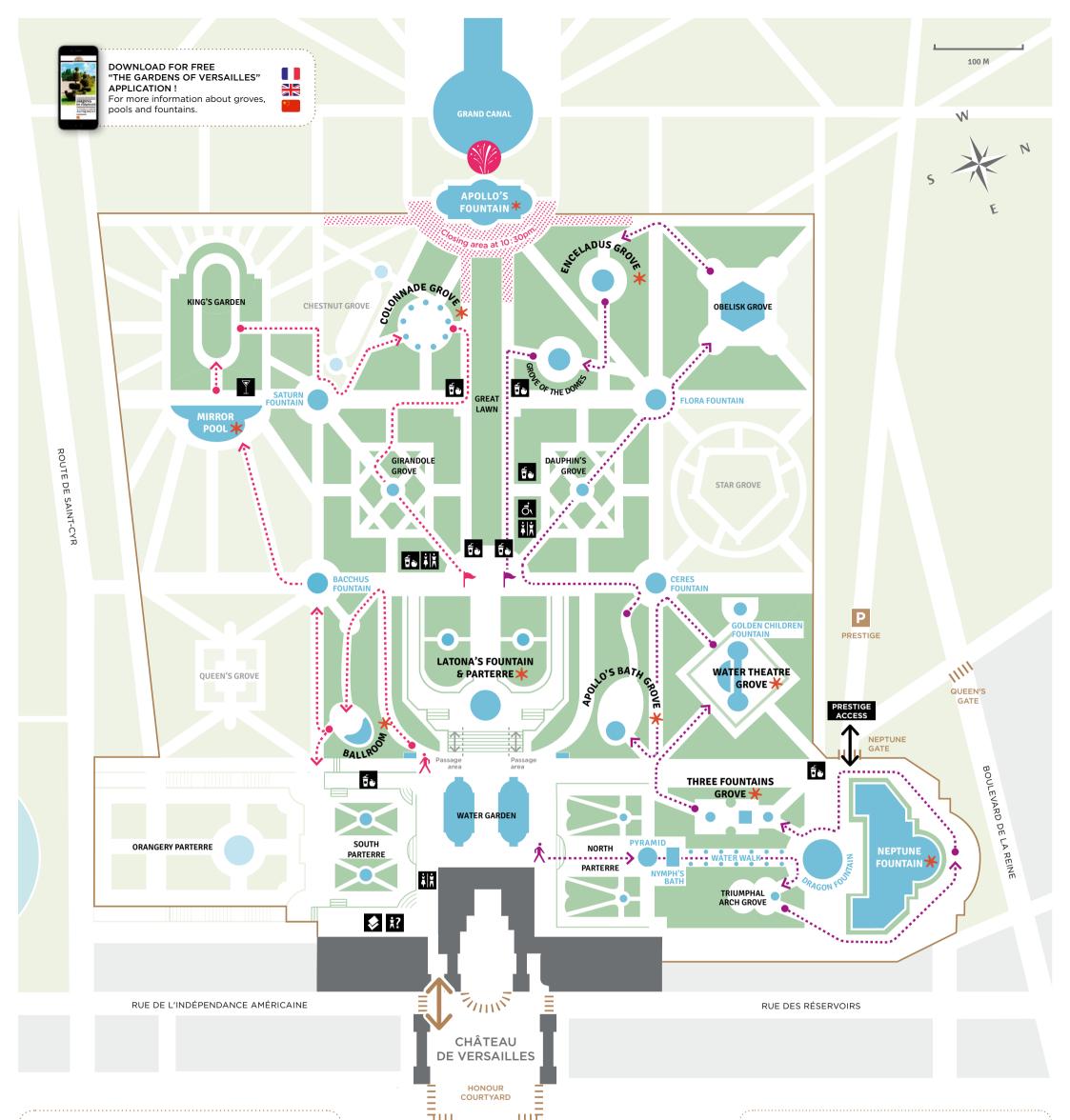
ENCELADUS GROVE

The grove completed by Le Nôtre in 1675 contains one of the marvels of French Baroque sculpture, a gilt lead masterpiece by Marsy depicting the giant Enceladus buried under the rocks thrown on him by the gods of Olympus that he had dared to insult. The theatre wind machine, smoke machine and thunder-maker were the favourite special effects of Lyrical Tragedy during the 17th century.

Jean-Ferry Rebel · Les Eléments: Le Chaos Jean-Baptiste Lully • Armide: Prélude Acte II scène V

THE DOMES GROVE

The basin countains small fountains, from which water gushes. The water flows into the channel in the parapet and then as a thin sheet of water into the basin.



SUGGESTED WALKS

To facilitate your stroll, we suggest two circuits that will allow you to discover the gardens easily. You can also organise your stroll to suit yourself.



Suggested walk South side Estimated time: 1h



Suggested walk North side Estimated time: 1h30



After your stroll, return to the Grand Perspective and watch the fireworks display over the Apollo's Chariot fountain from 10:50pm to 11:05pm.

GROVES & FOUNTAINS NOT TO BE MISSED!

TONIGHT IN THE GARDENS

GROVES EXCEPTIONALLY OPEN LIGHT AND MUSICAL DISPLAYS from 8:30pm to 10:45pm

WATER DISPLAYS

from 8:30pm to 10:40pm

Mirror Pool

Every 10 minutes **Neptune Fountain**

Every 15 minutes

FINAL FIREWORKS from 10:50pm to 11:05pm



Snacks

Free toilets

Stairs



Fountains Night Show



Entrance / Exit





Facilities for visitors with reduced mobility

NOTICE TO VISITORS

No readmission after leaving the site.

No picnics are allowed inside the paying area. It is forbidden to walk or sit on lawns or to lean on or touch statues.

The fountains' water is non-drinkable. Bathing is prohibited.

Please observe instructions given by hospitality staff.